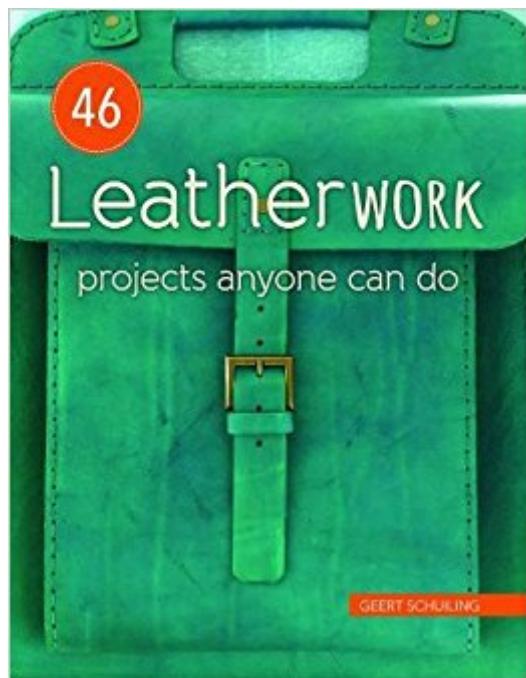


The book was found

46 Leatherwork Projects Anyone Can Do



Synopsis

Learn to make attractive leather articles with a professional look by mastering a handful of basic techniques. Using the many kinds of available leather, some leatherwork tools, and the designs in this book, you can produce beautiful and functional handcrafted accessories, gifts, and items for your home. The 46 original projects, both timeless and practical, are lavishly illustrated with over 500 step-by-step photos and styled shots of completed articles, with detailed instructions to ensure that you cannot go wrong. Includes: selection of materials and tools; key techniques such as dyeing, cutting, punching, beveling; stitches used for the projects; inserting zippers; how to finish pockets and straps; more than 50 templates for projects, with variations; projects ranging from earrings, simple bracelets, wallets, and desk accessories to a wood carrier, an overnight bag, and a backpack. Beginners can start small with a simple key fob, then build up to belts, a wallet, and bags, while experienced leatherworkers will find inspiration in the contemporary and stylish designs.

Book Information

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Customer Reviews

Geert Schuiling has always had a passion for making things by hand and has been recycling to create useful and fun items long before it became fashionable. He built up his leather business to four shops and a factory employing 60 people producing watch straps, belts, satchels, handbags, sandals, shoes, and other items based on customer demand. Since joining Woodheads 20 years ago, he has worked with business, NGOs, designers, and customers in styling, pattern making, and producing leather products. He also wrote training manuals and offers training to develop the skills required for making leather goods such as sandals, sheepskin slippers, and satchels. Working

alongside well-known designers and interior dÃ©cor companies, Geert loves creating new items for the local and international markets. He and his family live in Cape Town, South Africa.

In another life, I made a few things with leather, a few things with suede, but I was more interested at that time with working with leather. My grandfather had once-upon-a-time owned a shoe-making and repair shop (after first being a glass-blower, then working for B&O RR), so when I was young the idea of someone actually making a pair of shoes intrigued me Ã¢Â“ and eventually I inherited many of his related tools. At some point I took a course, and had an artist gallery owning friend who had started out designing purses, and I learned a bit from him, as well. ItÃ¢Â™s been more than a few years, but when I saw this book, I was curious about the Ã¢ÂœÃ¢Â¡anyone can doÃ¢Â aspect of it. The levels involved in accomplishing these projects progress from simple to more advanced items that you would likely use, with a few tools, some supplies and some fairly basic techniques. ThereÃ¢Â™s a section that deals with the basic items you will need, from mats to cutters, pliers, hole punches, mallets and pads, cutters, pads, needles, anvils, awls, dividers, rivet setters, press-stud tool and edge beveler, skiving tool and a hand protector. It discusses the types of leather used in this book; Vegetable-tanned leather, Side leather (chrome tanned), Upholstery (chrome-tanned) leather, SuedeStitches used to assemble the leather items youÃ¢Â™re creating, which are all relatively easy to master. Some of these items surprised me, since I know they are the most requested ones, office desk items Ã¢Â“ a Business card holder, a document holder (notebook), stationary tray, a small bin (wastebasket), and such. A Firewood carrier, something so utilitarian but that would make a thoughtful gift for someone who would use it regularly. A two wine bottle carrier Ã¢Â“ a work of art. The two-pocket satchel and the laptop bag are both lovely. A barbecue apron. A lot of jewelry, a 12-string armband, a wrist strap, and a wrap-around wrist strap, and more. Hanging picture frames! Several purses, and more and moreÃ¢Â¡My favourite item is the Magic Sandals Ã¢Â“ not only do they look simple to make, they look incredibly comfortable and I love the style. I fully intend to try to make these, and I suspect based on how simple the instructions are, that I will succeed. This is a very well thought-out and put-together book which will likely give you ideas on how you can use what you learn and progress to your own designs from there, if that is your goal. The illustrations and instructions are very clear and easy to follow. The projects allow you to learn a variety of techniques and then apply those to another project, and have a sense of satisfaction that youÃ¢Â™ve accomplished something youÃ¢Â™ll actually use. Or, maybe you just want to try something new. Many thanks for the ARC provided by Rowman & Littlefield / Stackpole Books

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